

727-334 4-21  
THE LADY VIZENZINOVICH COLLECTION

RARE AND BEAUTIFUL SPECIMENS  
OF THE ART OF  
OLD CHINESE NEEDLEWORK  
AND WEAVING  
AND OTHER ORIENTAL TREASURES  
COLLECTED BY A CONNOISSEUR  
THE LADY GEORGINA VIZENZINOVICH  
A LIFELONG RESIDENT OF CHINA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK



ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56<sup>TH</sup> TO 57<sup>TH</sup> STREET, NEW YORK

ENTRANCE, 30 EAST 57<sup>TH</sup> STREET

BEGINNING FRIDAY, JANUARY 12<sup>TH</sup>, 1923

AND CONTINUING UNTIL THE DAY OF THE SALE

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THE LADY VIZENZINOVICH COLLECTION

EARLY CHINESE ART

IN NEEDLEWORK AND WEAVING

AND OTHER ORIENTAL TREASURES

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE ASSEMBLY HALL

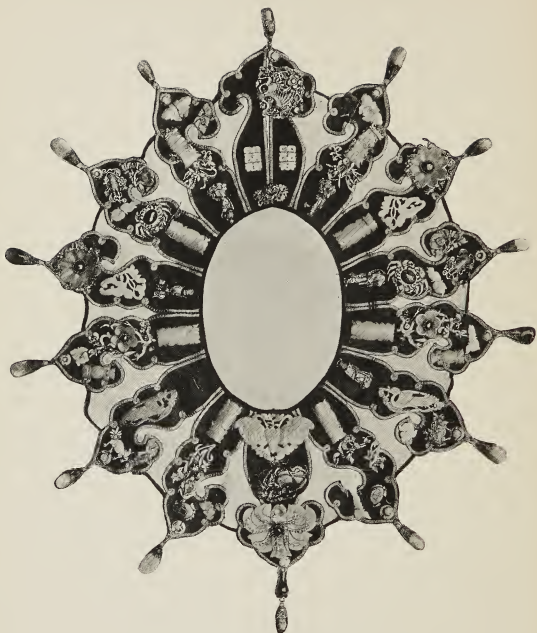
OF THE AMERICAN ART GALLERIES

ON WEDNESDAY AFTERNOON, JANUARY 17<sup>TH</sup>

BEGINNING AT 2.30 O'CLOCK







NO. 56—MANDARIN'S COLLAR (*Ch'ien-lung*)

CATALOGUE  
OF  
RARE AND BEAUTIFUL SPECIMENS  
OF THE ART OF  
OLD CHINESE NEEDLEWORK  
AND WEAVING  
AND OTHER ORIENTAL TREASURES

COLLECTED BY THE CONNOISSEUR

LADY GEORGINA VIZENZINOVICH

WIFE OF SIR VINCENT VIZENZINOVICH, SENIOR CHIEF JUDGE OF THE  
INTERNATIONAL COURT OF SHANGHAI, CHINA, AND A NATIVE AND  
LIFELONG RESIDENT OF CHINA, AND REPRESENTING MANY GIFTS  
FROM THE IMPERIAL PALACE IN PEKIN PRESENTED TO LADY  
VIZENZINOVICH BY THE DOWAGER EMPRESS OF CHINA AND BY LADY  
NELLIE DANG, MISTRESS OF CEREMONIES OF THE IMPERIAL COURT.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET

ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

NEW YORK

1923



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



## FOREWORD

The present offering represents a unique and probably one of the most historically valuable collections of embroideries and art needlework existing in the world to-day.

It has been accumulated by Sir Vincent and Lady Vizenzinovich, both of whom are pre-eminent in standing as connoisseurs of Chinese art and have been for many years connected in official capacities with the Imperial Court of China.

Sir Vincent Vizenzinovich has been for a long time, and is at present, the Senior Chief Judge of the International Court at Shanghai, and Counsellor General of the King of Spain and the Queen of the Netherlands at Shanghai, and holds many honorary distinctions and decorations from European and Asiatic rulers.

The majority of the items of the collection are gifts presented to Sir Vincent and Lady Vizenzinovich by the last Dowager Empress of China and the present Mistress of Ceremonies of the Imperial Court, Lady Nellie Dang.

The Robes and Gowns are ones actually worn by the Emperors and members of the Imperial family under the Ch'ien-lung Dynasty.

The panels of the Eight Immortals or PAH HSIEN (Taoist religion) are about five hundred years old (Ming Dynasty) and are believed to be the finest pieces of needle-painting art to be found. The minuteness of detail, the harmony of color and accuracy of design, have been pronounced by experts in several countries where the collection has been exhibited as unrivaled. The fineness of detail can only be observed under the magnifying glass. These panels are the "Old Masters" of Chinese art in needlework.

The scrolls represent the finest specimens (Mounted) of embroideries made for the use of the Imperial family in the Ch'ien-lung period and taken from the Palace collection.



# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

**NOTE:** The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**IX. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

New American Art Galleries,  
Block of Madison Avenue, 56th to 57th Street,  
Entrance, 30 East 57th Street,  
New York City.

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION  
AT ITS  
NEW AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE



# AFTERNOON SALE

WEDNESDAY, JANUARY 17, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 116, inclusive

*Mrs. A. Rice*

1—CARVED TEAKWOOD FAN-HOLDER AND MIRROR-HOLDER

*Ch'ien-lung*

4.

With carvings of the dragon and phoenix, emblems of the Emperor and Empress.

*Mrs. D. B. Delevan*

2—THREE CHINESE MONEY POUCHES

*Ch'ien-lung*

9.

Two dark blue, with tapestry inserts in blue and white, outlined in gold threads; the third, satin with applied embroidery in colors.

*R. Glendinning.*

3—TWO CHINESE MONEY POUCHES

*Ch'ien-lung*

4.

Tapestry, with conventional floral and character patterns in tan, blue, green, white and brown. Dark blue satin top.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

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*Mrs. D. B. Delavan*  
4—TWO CHINESE MONEY POUCHES *Ch'ien-lung*

25. The obverse, green satin with flowers, bee and butterfly in natural colorings; the reverse, white satin with similar designs in colored embroidery.

*E. C. Smith*  
5—TWO CHINESE IMPERIAL FAN-HOLDERS *Ch'ien-lung*

12 One, black satin with Buddhistic emblems in gold threads and pearl and coral beads; the other, white silk with applied and embroidered flowers and butterflies in bright colors.

*Miss. M. A. Thicker*  
6—IMPERIAL CHINESE SPECTACLE CASE *Ch'ien-lung*

6. All-over cross-stitch embroidery of dragons amid cloud forms and characters in blue, white, red and gold threads.

*H. H. Parker*  
7—IMPERIAL CHINESE CARD CASE AND HAIRDRESSING PAD

5. The former, black satin with applied embroidery in colors and gold threads; the latter, felt with floss silk embroidery.

*Richard Barry.*  
8—PAIR OF IMPERIAL CHINESE EMBROIDERED GARTERS AND PAIR OF STREAMERS *Ch'ien-lung*

3. The former, white and blue satin with pagodas and willow trees in colored silks; the latter, yellow floss silk with woven designs of lotus, butterfly and pear fruit in natural colorings.

*Miss. M. A. Thicker*  
9—THREE SPECIMENS OF CHINESE EMBROIDERY

6. Two rectangular, white gauze with butterflies and lotus; the third circular, white gauze embroidered in the European manner.

*R. D. John*  
10—LOT OF GOWN TRIMMING

12.50 White gauze, with embroidered birds and flowers in colored threads.

*Laurent Oppenheim*  
11—TWO CHINESE IMPERIAL FAN-HOLDERS *Ch'ien-lung*

15. One, white gauze woven with landscapes and figures in blue, greens and reds outlined in gold threads; the other, all-over embroidery with dragons in red amid cloud forms of blue, on a black field.



*Mrs. A. M. Woodcock*  
12—TWO CHINESE IMPERIAL FAN-HOLDERS *Ch'ien-lung*

4. One, yellow satin with applied and embroidered design of gourd vines and dragons in greens, blues and red; the other, woven grass with applied floral sprays in natural colorings.

*Mrs. de Witt Cohen*  
13—TWO CHINESE IMPERIAL FAN-HOLDERS *Ch'ien-lung*

10. One, dark blue with embroidery in colors and blue and coral beadwork; the other, white gauze with woven designs of houses, flowers and trees in greens, blues, yellow, red and brown.

*L. G. Wright*  
14—TWO IMPERIAL CHINESE FAN-HOLDERS *Ch'ien-lung*

6. One, black satin with applied decoration of floral sprays and grasses in natural colorings; the other, ivory-white satin on the obverse with embroidery in colors, and the reverse, dark blue satin with similar embroidery in natural colorings.

*Laurent Oppenheim*  
15—IMPERIAL CHINESE FAN-HOLDER *Ch'ien-lung*

5. Black satin, with characters and inscriptions in embroidery and pearl beads.

*Bella Orton*  
16—TWO IMPERIAL CHINESE LADY'S HANDKERCHIEF CASES *Ch'ien-lung*

6. One, dark blue satin with peach fruit and bat embroidered in colored silks; the other, white gauze with applied and embroidered design of lotus in colors.

*Mrs. D. B. Delevan*  
17—TWO IMPERIAL CHINESE LADY'S HANDKERCHIEF CASES *Ch'ien-lung*

6. One, red satin with floral spray in applied embroidery in natural colorings; the other, circular, white gauze with woven designs of flying stork, flowers and fruit in colored threads.

*Mrs. G. W. Walker.*  
18—TWO IMPERIAL CHINESE LADY'S HANDKERCHIEF CASES *Ch'ien-lung*

6. One, salmon-colored satin with emblems and inscriptions in appliqué and embroidery; the other, white satin, on which are embroidered a figure of a man, trees and flowers in blues and green.

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- Mr. Towne*  
19—TWO IMPERIAL CHINESE LADY'S HANDKERCHIEF CASES *Ch'ien-lung*  
6 In the forms of bags. Gauze inserts, with woven landscapes in colored threads. Dark blue satin tops.
- Richard Barry*  
20—TWO IMPERIAL CHINESE LADY'S HANDKERCHIEF CASES *Ch'ien-lung*  
6. One oval, of dark blue satin with flowers and flying bat in various shades of blue and white; the other, square form, of gauze with designs woven in red, blue and white.
- Raf Greenleaf*  
21—TWO IMPERIAL CHINESE LADY'S HANDKERCHIEF CASES *Ch'ien-lung*  
6. One folding, with gauze panel at top and bottom with sketchings of emblems; the other, double form, with white satin embroidered in brilliantly colored silks.
- Mrs. G. A. Blandy*  
22—TWO IMPERIAL CHINESE LADY'S HANDKERCHIEF CASES *Ch'ien-lung*  
6. One sceptre shape, and the other jar shape. Bright blue satin, embroidered in colored and gold threads.
- Mrs. A. E. Oswalt*  
23—THREE IMPERIAL CHINESE LADY'S HANDKERCHIEF CASES *Ch'ien-lung*  
15. One gourd shape, with all-over embroidery; another, gauze with woven designs in colors; the third, gauze with all-over floss silk embroidery.
- Mrs. A. M. Woodcock*  
24—TWO IMPERIAL CHINESE SPECTACLE CASES *Ch'ien-lung*  
4. One woven grass, with applied embroidery of butterflies, flowers and grasses in colors outlined in gold threads; the other, white gauze with floral patterns woven in colors.
- L. G. Wright*  
25—TWO IMPERIAL CHINESE SPECTACLE CASES *Ch'ien-lung*  
3. White gauze. One with flowers and blossoming plum branches and the other with butterflies and flowers, woven in colors. Used by Mandarins.

*Laurent Oppenheim.*

26—IMPERIAL CHINESE FAN-HOLDER AND SPECTACLE CASE

*Ch'ien-lung*

13.

All-over metal thread embroidery enriched with medallions and emblems in floss silks of various blues. Used by Mandarin.

Note: Gift of Lady Nellie Dang, Mistress of Ceremony at Peking.

*Mrs. G. A. Blandy*

27—IMPERIAL CHINESE FAN-HOLDER, CARD CASE AND MONEY POUCH

*Ch'ien-lung*

42.<sup>50</sup>

Red satin, with dragons and cloud forms in silks, seed pearls and coral beads.

Note: Gift of Lady Nellie Dang, Mistress of Ceremony at Peking.

*Mr. West*

28—LOT OF IMPERIAL CHINESE GOWN APPLIQUÉ EMBROIDERY

10. Fruits, animals, flowers and art objects, in colors.

*Mrs. H. H. Sheldon.*

29—TWO CHINESE CHILDREN'S HATS

*Ch'ien-lung*

One, padded dark blue satin with embroidered designs of butterflies, flowers and dolphin in colored silks; the other, pale blue silk with peach fruit and flowers in colors.

75.<sup>50</sup>

*From the Imperial Court.*

*G. C. Smith.*

30—TWO PAIRS OF IMPERIAL CHINESE LADY'S SHOES *Ch'ien-lung*

13. One pair, pale blue satin with applied embroidered designs of flowers and leaves; the other pair, dark blue satin with peacocks and flowers in colors.

*L. G. Wright*

31—TWO PAIRS OF IMPERIAL CHINESE LADY'S SHOES *Ch'ien-lung*

8. One pair, red satin with insert of white satin with floral design in colored embroidery; the other, black satin with butterflies and flowers in colors.

*Mr. Towne*

32—TWO PAIRS OF IMPERIAL CHINESE LADY'S SHOES *Ch'ien-lung*

6. One, red satin with floral embroidery and elaborate heel pieces; the other, white satin with green inserts and embroidered designs.

*Mrs. de Witt Cohen.*

33—TWO PAIRS OF IMPERIAL CHINESE LADY'S SHOES *Ch'ien-lung*

4. One pair, dark blue satin with heel and toe embroidered in floral designs; the other pair, red satin with floral embroidery, unfinished and with pair of lasts.

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*L. C. Smith.*

34—ANTIQUE GOWN TRIMMING

75. Four strips of blue and white silk gauze, with butterflies, pagodas and vases of flowers in colored threads.

*R. D. Johns.*

35—IMPERIAL HANDKERCHIEF AND PRAYER BOOK COVER

325. The former, red figured silk with floral sprays in blue and white embroidery; the latter, light blue silk crêpe with applied embroidery of peach fruit, flowers and butterflies in colors.

Note: The handkerchief, a wedding gift, presented to Lady Vizenzinovich by Lady Nellie Dang, Mistress of Ceremony at Peking.

*Mrs. C. A. Blandy.*

36—MANDARIN'S BIBLE POUCH

16. Rich dark blue satin, with appliqué embroidery of bats, flowers and kylin in colored silks and gold threads.

*H. H. Parke*

37—EMBROIDERED WHITE SATIN COVER

2. With flowers and birds in applied sceptre-head edged panel minutely embroidered in colored silks.

*L. C. Smith.*

38—TWO CHINESE EMBROIDERED BIBLE-COVERS

*Imperial Ch'ien-lung*

20 Dark blue satin, with cloud forms, bats, rocks and kylin in brilliantly colored silks.

12 inches square.

*R. D. Johns*

39—TWO CHINESE EMBROIDERED BIBLE-COVERS

*Imperial Ch'ien-lung*

35. One, with phoenix amid cloud forms surrounded by Buddhistic emblems and flowers; the other, tapestry with phoenix, cloud forms and glowing sun.

12 inches square.

*R. D. Johns.*

40—TWO CHINESE BIBLE-COVERS

*Imperial Ch'ien-lung*

30. One, black gauze with embroidered designs of kylin, cloud forms, bats and lotus; the other, with minutely embroidered conventional star, geometrical patterns, flowers, and diapers and applied ornamentation of a flying phoenix.

Diameter, 10½ inches.

*R. D. Johns.*

39a Embroideries 2 pieces  
35-

*P. D. Johue*  
41—TWO CHINESE TAPESTRY BIBLE-COVERS *Imperial Ch'ien-lung*

30. With woven patterns of phœnix, peach fruit, flowering trees, rocks, waves and Buddhistic emblems in colored silks enriched with gold threads. Minutely and artistically executed.

*Mrs. D. B. Delavan*  
11 inches square.

42—TWO CHINESE BIBLE-COVERS *Imperial Ch'ien-lung*

8. The centers, white satin with emblems in colored silks. Black satin borders.

*Mrs. A. E. Orwalt*  
11 inches square.

43—CHINESE TAPESTRY PATTERNS *Imperial Ch'ien-lung*

10. Dark blue ground, with tiger, flowers, reptiles and grasses in colored silks. For fan case, card case, handkerchief case and cap.

*Mrs. H. Post*  
44—IMPERIAL CHINESE EMBROIDERED NECK ORNAMENT

2. Consisting of groupings of variously shaped embroidered pieces bordered with black satin.

*Mrs. M. A. Hickey*  
45—IMPERIAL CHINESE COLLAR *Ch'ien-lung*

17.50 White satin, with sceptre heads outlined with blue satin, enriched with butterflies, lotus and peach blossoms in colored silks and gold threads.

*Mrs. D. B. Delavan*  
46—THREE PIECES OF CHINESE EMBROIDERY *Ch'ien-lung*

7.50 Small mirror case of white gauze, with pheasant and tree peony, circular panel with vase of flowers, and pair of pale blue streamers with figures and flowers.

*A. Wootman*  
47—COLLECTION OF EMBROIDERIES *Ch'ien-lung*

17.50 Thirteen vases of flowers and emblems richly and carefully wrought in colored and gold threads. Mounted on black satin.

*Wm. H. Clarke*  
48—TWO SQUARES OF CHINESE EMBROIDERY *Ch'ien-lung*

25. Dark blue satin background with phœnix, rocks, waves, bats, cloud forms and flowering trees exquisitely embroidered in colored silks enriched with gold threads. Mounted on board.

11 inches square.

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*Miss M. F. Wickes*

49—EMBROIDERED CHINESE MEDALLION *Ch'ien-lung*

15. The five-clawed dragon, emblem of the Emperor, pursuing the sacred pearl and surrounded by cloud forms, symbols, rocks, waves and bats in brightly colored floss silks and gold and silver threads. Mounted, in a circular easel frame.

*Diameter, 11 inches.*

*G. C. Smith*

50—SPECIMEN OF CHINESE EMBROIDERY *Ch'ien-lung*

7.5. Flowering plants and dragon-fly embroidered on white gauze. Black easel frame.

*Extreme height, 17½ inches; width, 12½ inches.*

*Hiram*

51—SPECIMEN OF CHINESE EMBROIDERY *Ch'ien-lung*

5. Birds, butterflies, flowering plants, cloud forms, rocks and fungus, minutely embroidered. Mounted under glass. Black easel frame.

*Extreme height, 17½ inches; width, 12½ inches.*

*R. D. Johns*

52—EMBROIDERED CHINESE SQUARE *Ch'ien-lung*

32.5. Minutely executed and artistically grouped designs of star-shaped medallions, geometric and diaper patterns. The center with applied ornamentation of flying phoenix, emblem of the Empress. Black easel frame.

*Height over all, 15 inches; length, 17 inches.*

*G. C. Smith*

53—TWO PANELS OF CHINESE EMBROIDERY *Ch'ien-lung*

15. White satin. One with medallions of insects, flowers, squirrels and grapes. The other with jardinières of blossoming plants. Black easel frames.

*Height over all, 26 inches; width, 10 inches.*

*Mrs. D. B. Delavan*

54—TWO STRIPS OF EMBROIDERED WHITE GAUZE *Ch'ien-lung*

23.5. The design consists of flowering tree, with birds perched in its branches. Below are rocks and grasses. A minute and carefully worked design. Framed in teakwood with bat and fungus carved in the narrow mat.

*Height, 25½ inches; width, 13 inches.*

*W. G. Bertram.*

55—PAIR OF EMBROIDERED PANELS *Ming*

50. Peony blossoms and sprays in low-toned silks on a white silk background. Oval gilt frames.

*Height, 14¼ inches; width, 12½ inches.*

*Mrs. D. B. Delevan*  
56—MANDARIN'S COLLAR

Ch'ien-lung

55. Black satin, radiating shaped pendants on which are applied gold figures and nine lustrous pearls and ornaments in white and fei-ts'ui jades, kingfisher feathers, amber, carnelian and coral beads.

Note: A gift from Lady Nellie Dang, Mistress of Ceremony at Peking.

(Illustrated—See Frontispiece)

*L. G. Wright*  
57—CHINESE FOLDING FAN

Ch'ien-lung

6. Plain ivory guards. The obverse of the mount gilded and with painting of two Chinese ladies boating; the reverse, with history inscribed in gilt.

Note: A gift from a member of the Imperial Family.

*P. D. Johnson*  
58—COLLECTION OF TWELVE NEEDLE-PAINTINGS

Ming

75. Depicting the Pa Hsien, several of which are shown in more than one pose and with different distinguishing attributes. Minute and careful portrayal of these Eight Genii of the Taoist Cult. Age-toned a soft light brown. In book form.

Note: A gift from Lady Nellie Dang, Mistress of Ceremony at Peking.

NOTE: The following embroidered gowns were worn by members of the Imperial Family and were gifts from Lady Nellie Dang, Mistress of Ceremony at Peking:

*Mrs. D. B. Delevan*  
59—CHINESE BOY'S COAT

Ch'ien-lung

15. Rich red silk, beautifully embellished with floral medallions in shaded blue silks and gold threads. Trimmed with black satin.

*Mrs. D. B. Delevan*  
60—CHINESE GIRL'S COAT

Ch'ien-lung

50. Blue satin, with butterflies, flowers, emblems and fret in richly colored silks and gold threads.

*Mrs. A. M. Woodcock*  
61—CHINESE LAVENDER SILK SKIRT

Ch'ien-lung

20. With woven pattern of lotus and lotus scrolls and with two embroidered panels.

*Mrs. D. B. Delevan*  
62—CHINESE LADY'S SILK COAT

Ch'ien-lung

50. Pale blue, with detached embroidered designs of butterflies and flowers in brilliant colorings. Applied shaped collar.

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*A. E. Norden*

63—CHINESE LADY'S COAT AND SKIRT

*Ch'ien-lung*

160. Lavender silk, with woven swastika fret and floral medallions. Trimmed with embroidered white satin. Green and yellow bandings.

*Mr. Towne.*

64—CHINESE LADY'S COAT

*Ch'ien-lung*

27.<sup>50</sup> Dark blue gauze, with woven medallions. Trimmed with yellow, blue and white bandings. Embroidered blue satin sleeve bands.

*Ray Greenleaf.*

65—CHINESE SKIRT

*Ch'ien-lung*

30. Composed of many strips of brilliant silks, trimmed with yellow, green and white bandings.

*Mr. Towne.*

66—CHINESE SKIRT

*Ch'ien-lung*

40. Composed of embroidered and brilliantly colored strips of silk and gauze, with green bandings.

*G. C. Smith.*

67—IMPERIAL ROBE

*Ch'ien-lung*

60. Blue silk gauze, with embroidered designs of the five-clawed dragon pursuing the sacred pearl, cloud forms, fire emblems, bats, flowers and waves in brilliantly colored silks and gold threads.

*A. E. Norden*

68—IMPERIAL CHINESE COAT

*Ch'ien-lung*

230. Tapestry, with elaborate designs of dragon pursuing the sacred pearl, Buddhistic symbols of happy augury, flying storks, bats, and cloud forms. The border of wave design. Lined with ermine.

*A. E. Norden.*

69—IMPERIAL COURT ROBE

*Tao Kuang*

225. Imperial yellow gown, with all-over embroidery of the five-clawed dragon pursuing the sacred pearl, bats, cloud forms, flowers and emblems in brilliantly colored silks and gold threads. The lower portion and sleeve bands, dark blue with similar embroidery.

*Note:* A gift from the late Dowager Empress to Lady Nellie Dang.



NOTE: The following embroideries and paintings were gifts from the Imperial Collection to Lady Nellie Dang:

*R. D. Johns.*

70—FOUR SPECIMENS OF CHINESE PAINTING *Ming*

60 (A) White satin, with paintings of ladies interested in various amusements.

(B) White satin, with paintings of Chinese ladies watching children at play.

Mounted on white brocade scrolls.

*R. D. Johns.*

71—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

35- (A) White satin, with lotus flowers and leafy scrolls in colored silks.

(B) White satin. The Eight Immortals and their attributes in colored silks.

Mounted on white brocade scrolls.

*Thomas A. S. Locke*

72—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

(A) White satin, with fish and aquatic plants in colors.

15- (B) Pale blue satin, with flowers and insects in colors enriched with gold threads.

Mounted on white brocade scrolls.

*Mrs. D. B. Delvan*

73—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

15- (A) White satin, with river scene and figures in colors.

(B) Pale green brocaded silk, with peonies and phoenix in colors.

Mounted on white brocade scrolls.

*L. G. Wright*

74—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

15- (A) White gauze, with Chinese figures, landscape and river scene.

(B) White satin, with minutely executed panels of figures, flowers and characters.

Mounted on white brocade scrolls.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

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*L. G. Wright*  
75—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

20. (A) Apricot brocade, with flowers, birds, butterflies and insects embroidered in natural colorings.

(B) White satin, with embroidery of dignitaries holding audiences, in colors.

Mounted on white brocade scrolls.

*R. D. Johns*  
76—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

30. (A) Blue satin, with peonies and butterflies in colored silks and gold thread.

(B) White gauze, with vases of flowers, sacred pearl and various emblems in colored silks.

Mounted on white brocade scrolls.

*R. D. Johns.*  
77—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

50. (A) White satin, with embroidered and applied medallions with fruits, Foo lions, brocaded ball and lotus, minutely executed.

(B) White satin, with gold thread centers and white reserve panels with landscapes and figures in colored silks.

Mounted on white brocade scrolls.

*Miss M. F. Wickes*  
78—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

20. (A) White satin, with symbols and characters woven in green, black, blue and red enriched with gold threads.

(B) Blue satin, patterned with peonies, bats and ribbon bow-knots in floss silks and gold threads.

Mounted on white brocade scrolls.

*R. D. Johns.*  
79—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

40. (A) Pale blue satin patterned with butterfly, peach fruit and bat, symbols of happiness and long life, in natural colorings outlined with gold threads.

(B) White satin, with all-over minute and faithfully executed needle-paintings of figures, flowers, birds and geometrical designs.

Mounted on white brocade scrolls.

*Mrs. M. Hadley*  
80—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

30. (A) White satin, with embroidered emblems of the Emperor and Empress, dragon and phoenix, cloud forms and symbols.  
(B) Pale blue brocade silk, with brilliant needlework of birds, insects and flowering tree carefully executed in colored silks, gold threads and colored beads.  
Mounted on white brocade scrolls.

- R. D. Johns.*  
81—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*  
35- (A) Blue satin, with embroidered design of phoenix, emblem of the Empress, and peonies worked in colored silks.  
(B) White silk, with delicately colored embroidery of a boating party, flowers and butterflies.  
Mounted on white brocade scrolls.

- Hiram*  
82—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*  
10. (A) White satin, with needlework decoration of figures, flowers and banana plant in natural colorings.  
(B) Pale yellow satin, with detached flowers, vases of flowers and various emblems, minutely executed.  
Mounted on white brocade scrolls.

- R. D. Johns.*  
83—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*  
50. (A) White satin, with floss silk embroidered designs of chicken-cock beneath peony tree and birds amid the blossoms.  
(B) Pale blue silk, with medallions connected by ribbon bow-knots and lotus border in colored silks and gold threads.  
Mounted on white brocade scrolls.

- Mrs. A. W. Woodcock.*  
84—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*  
25. (A) White satin, artistically and delicately patterned with birds amid branches, butterflies and insects.  
(B) Tapestry. River scene, showing pavilions, bridges, trees and rocks, in colors.  
Mounted on white brocade scrolls.

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*Mrs. G. M. Walker*  
85—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 15- (A) White figured silk, with gourd and gourd vine and characters in black and shaded blue outlined with gold threads.  
(B) Purple gauze, with butterflies and flowers in colored silks.  
Mounted on white brocade scrolls.

*Mrs. G. M. Walker*  
86—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 15- (A) White satin, with embroidered pattern of storks, pomegranate, plum blossom and butterfly in colored silks and pearl and coral beads.  
(B) White satin. An interesting example of embroidered and applied ornamentation of the Eight Horses of Mu Wang Fu in colored silks and gold threads.  
Mounted on white brocade scrolls.

*Mrs. D. B. Delavan*  
87—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 15- (A) White satin, patterned with a lady promenading in a garden in harmonious colorings.  
(B) Pale blue brocaded silk, with alternating designs of floral sprays and medallions containing symbols.  
Mounted on white brocade scrolls.

*Miss. M. A. Wicker*  
88—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 35- (A) White brocaded silk, with brilliant needle-painting of gourd, butterfly, bat and lotus, symbols of longevity.  
(B) White satin, with unusual applied ribbon embroidery of birds amid flowering plum branches, enriched with gold threads.  
Mounted on white brocade scrolls.

*L. G. Wright*  
89—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 20- (A) Blue satin, with dignitaries holding audiences, pagodas and travelers in low-toned silks.  
(B) White satin, with river scene showing fishermen and pavilions minutely embroidered.  
Mounted on white brocade scrolls.

*R. D. John.*

90—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 35- (A) Blue satin, with needle-painted design of dignitaries crossing a bridge and a lady receiving a musical instrument from an attendant kneeling at her side, in colors enriched with gold threads.  
(B) White satin. Patterned in harmonious colorings with Chinese ladies and children interested in games and musical instruments.

Mounted on white brocade scrolls.

*R. D. John.*

91—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 45- (A) White satin. Depicting Chinese children at play.  
(B) Pale blue brocaded silk, with Foo lions, sacred elephant, phoenix, pomegranates and flowers patterned in floss silks and coral red beads.

Mounted on white brocade scrolls.

*Mrs. G. M. Walker.*

92—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 15- (A) Plum-colored brocaded silk, with iris and characters in white, greens and black.  
(B) Finely worked design of figures in a garden.

Mounted on white brocade scrolls.

*R. D. John.*

93—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 30- (A) Pale blue satin, with all-over butterfly designs in natural colorings.  
(B) White satin, with rocks, tree peonies and birds.

Mounted on white brocade scrolls.

*Mrs. D. B. Delavan*

94—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

- 15- (A) White gauze, with poem, flying birds, butterflies and willow trees.  
(B) White satin, with gourd vine, spray of Buddha's-hand fruit, birds and butterflies.

Mounted on white brocade scrolls.

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*Mrs. D. B. Delavan*  
95—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

15. (A) White gauze, with broadly treated design of flowers, butterflies and insects in brilliant colors.

(B) Dark olive-green silk, with numerous symbols in colored silks outlined with gold threads.

Mounted on white brocade scrolls.

*Ray Greenleaf*  
96—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

15. (A) Pale blue brocaded silk, with boldly treated design of peonies and butterflies in blue and white enriched with gold threads.

(B) White satin, with landscape, river scenes and pagodas in brilliantly colored silks.

Mounted on white brocade scrolls.

*Mrs. D. B. Delavan*  
97—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

15. (A) Blue satin, with minute needle-painting of the Eight Immortals with their various attributes.

(B) White brocaded silk, unusual example of Chinese embroidery, showing flowers and butterflies grouped to form characters.

Mounted on white brocade scrolls.

*L. G. Wright*  
98—FOUR SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

25. (A) Ivory-white satin, elaborately embroidered in designs of royal barge, pagodas and mountains.

(B) White satin, with Chinese boys playing games in brilliantly colored silks and gold threads.

Mounted on white brocade scrolls.

*Mrs. D. B. Delavan*  
99—TWO SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

22.50 White satin, with exceptionally fine workmanship of Emperor and attendants in a garden, in colors.

*R. D. Johns*  
100—TWO SPECIMENS OF CHINESE NEEDLE-PAINTING *Ch'ien-lung*

17.50 Pale blue silk, with embroidery of gold fish and lotus. Mounted on white brocade scrolls.

*R. D. Johns*  
101—EARLY CHINESE PAINTING *Ming*

30. White satin, with painting of flowers, butterflies and insects, in harmonious tones.

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*Mrs. D. B. Delevan*

110—KAKEMONO

*Ming*

*75.* Panel of Chinese silk tapestry, showing two Chinese ladies beside a lotus pool, woven in low tones of green, brown, blue and black, enriched with gold and silver threads.

*G. C. Smith*

111—SET OF EIGHT EXTRAORDINARY NEEDLE-PAINTINGS

*Ming*

*1000.*

Depicting the Pa Hsien or Eight Immortals, legendary beings of the Taoist Sect said to have lived at various times and to have attained immortality: Han Chung-le, his emblem a fan or peach, and who is sometimes known as Chung-le Kwan; Le Tee-kwae, designated by various emblems, deer, pilgrim's gourd, staff and frequently standing on a crab; Ho Seen-koo, her emblem a lotus flower; Leu Tung-pin, known by his sword; Chang Ko-laou, his emblem (*yu-ku*), a bamboo tube, a kind of musical instrument used by the Taoists; Han Seang-tsze, known by a flute; Lan Tsae-ho, her emblem usually a flower basket; and Tsaou Kwo-kiu, his attribute, a pair of castanets. These eight panels, embroidered in low-toned silks on white, aged to a soft brown, display the finest product of the needle. The fineness of the work will bear careful inspection with a most powerful glass. That they were treasured for years with the greatest care is evidenced by an examination of their condition. Mounted in an elaborate teakwood frame.

*(Illustrated)*





NO. 111—SET OF EIGHT EXTRAORDINARY NEEDLE-PAINTINGS (*Ming*)





*R. D. Johns.*  
112—KAKEMONO *Ming*

70. Panel of Chinese needle-painting, depicting a stork, fungi and peach fruit, emblems of longevity. Mounted on white brocade.

*Mrs. D. B. Delevan.*  
113—KAKEMONO *Ming*

75. Panel of Chinese silk tapestry, showing Ho Seen-koo, the mythical immortal said to have eaten powder of mother-of-pearl by which immortality was gained. Mounted on brocaded silk.

*R. D. Johns.*  
114—KAKEMONO *Ming*

65. Panel of Chinese silk tapestry, showing a mounted warrior bearing a massive lance. Woven in low tones. Mounted on silk brocade.

*R. D. Johns.*  
115—KAKEMONO *Ming*

80. Panel of Chinese silk tapestry, showing Cheou-lao, God of Longevity, in voluminous robes and leaning on his knotted staff, on one end of which are a peach fruit and gourd. Woven in harmonious shades.

*Miss M. F. McKee.*  
116—UNFINISHED SCROLL *Ch'ien-lung*

57. The lower section with careful needle-painting of sprays of various flowers and leaves in their natural colorings. The upper section with design of imperial dragons pursuing the sacred pearl sketched as pattern for needlework. Bears the imperial seal and the name of the artist. In brilliant and lustrous condition.

*Note:* Formerly the property of Emperor Ch'ien-lung and presented to the owner by the late Dowager Empress. Known as the unfinished scroll, the artist having died before completing the work.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

COMPOSITION, PRESSWORK  
AND BINDING BY

